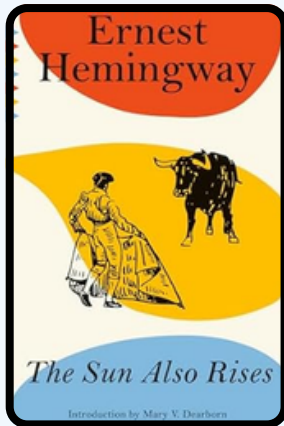


# Classics



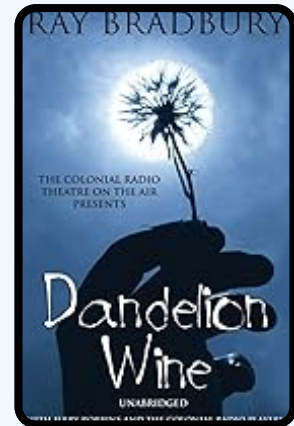
**Summer**



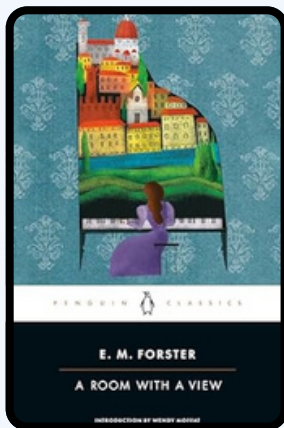
**The Sun Also Rises**



**Picnic at Hanging Rock**



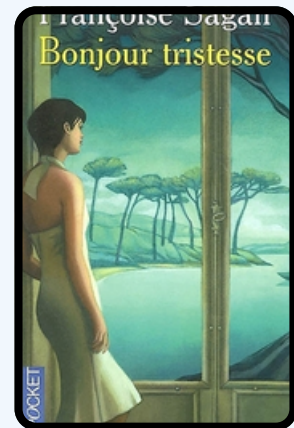
**Dandelion Wine**



**A Room with a View**



**To the Lighthouse**



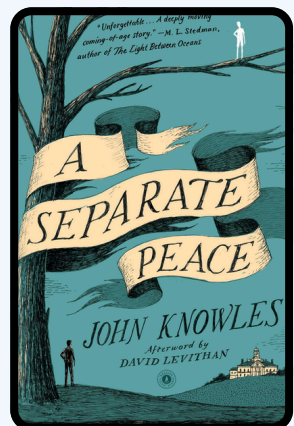
**Bonjour Tristesse**



**A Midsummer Night's Dream**



**Cranford**



**A Separate Peace**



# Classics



**Summer** - Charity Royall lives in the small New England village of North Dormer. Her boring job in the local library is interrupted one day by the arrival of a young visiting architect, Lucius Harney, whose good looks and sophistication arouse her passionate nature. As their relationship grows, so too does Charity's conflict with her guardian.

**The Sun Also Rises** - A poignant look at the disillusionment and angst of the post-World War I generation, the story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates.

**Picnic at Hanging Rock** - The novel, set in 1900, is about a group of female students at an Australian girls' boarding school who vanish at Hanging Rock while on a Valentine's Day picnic, and the effects the disappearances have on the school and local community.

**Dandelion Wine** - The summer of '28 was a vintage season for a growing boy. A summer of green apple trees, mowed lawns, and new sneakers. Of half-burnt firecrackers, of gathering dandelions, of Grandma's belly-busting dinner. It was a summer of sorrows and marvels and gold-fuzzed bees. A magical, timeless summer in the life of a twelve-year-old boy named Douglas Spaulding.

**A Room with a View** - Lucy has her rigid, middle-class life mapped out for her, until she visits Florence with her upright cousin Charlotte, and finds her neatly ordered existence thrown off balance. Lucy finds herself torn between the intensity of life in Italy and the repressed morals of Edwardian England.

**To the Lighthouse** - *To the Lighthouse* is a remarkably original work, showing the thoughts and actions of the members of a family and their guests on two separate occasions, ten years apart. The setting is Mr. and Mrs. Ramsay's house on a Scottish island, where they traditionally take their summer holidays, overlooking a bay with a lighthouse.

**Bonjour Tristesse** - Set against the translucent beauty of France in summer, *Bonjour Tristesse* is a bittersweet tale narrated by Cecile, a seventeen-year-old girl on the brink of womanhood, whose meddling in her father's love life leads to tragic consequences.

**A Midsummer night's Dream** - A young woman flees Athens with her lover, only to be pursued by her would-be husband and her best friend. Unwittingly, all four find themselves in an enchanted forest where fairies and sprites soon take an interest in human affairs, dispensing love potions and casting mischievous spells.

**Cranford** - *Cranford* describes the everyday lives of a group of middle-aged women living in a lower-to-middle-class, country village in Victorian England. With their limited resources, the women attempt to maintain both appearances and the rigid social customs of the day, often with a comical outcome.

**A Separate Peace** - Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.